

DIDD20 Diploma of Interior Design and Decoration

1. About the Diploma of Interior Design and Decoration

The Diploma of Interior Design and Decoration is an AQF 5 qualification that provides graduates with a theoretical and technical base of knowledge in general interior design and decoration principles and practice, along with an introduction to specialist areas within the interior design and decoration field. This diploma leads to entry-level employment in the interior design and decoration sector, or to further study at Bachelor level.

Graduate employment opportunities

The Torrens Diploma of Interior Design and Decoration provides graduates with a range of technical, creative and conceptual skills and the capability to seek employment or launch an entrepreneurial studio. Graduate employment roles include:

- Self-employment as an interior decorator
- Architectural sales representative for industry product
- Interior stylist
- In-house Interior Designer or Decorator for Design and Decoration consultancies
- In-house Interior Designer or Decorator for furniture, furnishings and fabric suppliers
- In-house Interior Designer or Decorator for furnishings departments of retail stores
- Soft furnishings consultant
- Events and Installation designer
- Real Estate home stager

Graduates can expect to undertake these roles either within a multidisciplinary or specialised interior design and/or decoration studio. Alternatively, they may be employed as an in-house specialist working for organisations based within any of the following sectors: furnishings, finishes, and other architectural specifications.

Course Overview

Course Title	Diploma of Interior Design and Decoration		
Study Options – Domestic Australian students	Face to Face delivery Online delivery Full-time and part-time options available.	Study Options – International students	International students on a student visa must not enroll into any more than a third or 33% of online subjects over their course and must study at least one subject that is face to face in each trimester. International students on a student visa are required to study full time, i.e. the student must complete a minimum of 1.0 EFTSL of study per year.
Start Dates	February, June, September For specific dates visit the website .	Course Length	Accelerated: 1 year Full-time: 18 months (5 trimesters) Part-time: 2 years
Payment Options - Domestic Australian students	Upfront payment This means tuition fees will be invoiced each semester and payment is required on or before the due date. FEE-HELP FEE-HELP is Australian Government’s loan scheme for higher education degree courses. It can assist you in paying for all, or part of, your course fees. Repayments commence via the tax system once your income rises above a minimum threshold. Just like with any other debt, a FEE-HELP debt is a real debt that impacts your credit rating.	Payment Options – International students	Upfront payment This means tuition fees will be invoiced each semester and payment is required on or before the due date.
Course study requirements	Each subject involves 10 hours of study per week, comprising 3 hours of facilitated study and 7 hours self-directed study.	Assessment	Practical assignments, research projects, presentations and reports
Locations	Adelaide Sydney Brisbane Melbourne Online	Delivered by	Torrens University Australia

Provider	Torrens University Australia Ltd is registered as a self-accrediting Australian university by the Tertiary Education Quality and Standards Agency (TEQSA).	CRICOS Course Code	092484B
Provider obligations	Torrens University is responsible for all aspects of the student experience, including the quality of course delivery, in compliance with the Higher Education Standards 2015	Accrediting body	Torrens University Australia Limited ABN 99 154 937 005, CRICOS Provider Code: 03389E. RTO No. 41343
Course Fees	For details, refer to the website .	Any other fees	For details, refer to the website .

2. Essential requirements for admission

The general admission criteria that apply to Torrens University Australia courses can be located by visiting the Torrens University Australia website - <https://www.torrens.edu.au/general-admission-information-for-torrens-university-australia-ltd>.

3. Student Profile

The table below gives an indication of the likely peer cohort for new students in this course. It provides data on students who commenced in this course in the most relevant recent intake period, including those admitted through all offer rounds and international students studying in Australia.

Applicant background	Trimester one / Full year intake [2020]	
	Number of students	Percentage of all students
(A) Higher education study (includes a bridging or enabling course)	35	20%
(B) Vocational education and training (VET) study	19	11%
(C) Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	57	32.5%

(D) Recent secondary education:		
<ul style="list-style-type: none"> Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points) 	<5	N/P
<ul style="list-style-type: none"> Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR) 	N/A	N/A
<ul style="list-style-type: none"> Admitted on the basis of other criteria only and ATAR was <i>not</i> a factor (e.g. special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement) 	52	30%
International students	11	6%
All students	175	100%

Notes: "<5" – the number of students is less than 5.

N/A – Students not accepted in this category.

N/P – Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students.

4. Admission Criteria

Title of course of study	Diploma of Interior Design and Decoration
Applicants with higher education study	<ul style="list-style-type: none"> A completed higher education qualification at AQF level 5 (diploma) or above, or equivalent, from an Australian University or another accredited higher education provider OR <ul style="list-style-type: none"> Successful completion of at least 1 EFTSL (equivalent full time student load, or one full year) of an AQF level 6 (Associate Degree) or above, or equivalent, from an Australian University or another accredited higher education provider
Applicants with vocational education and training (VET) study	<ul style="list-style-type: none"> A completed vocational education qualification at AQF level 4 (Certificate IV) or above, or equivalent, from a registered training organisation (RTO) OR <ul style="list-style-type: none"> Successful completion of at least 1 EFTSL (equivalent full time student load, or one full year) of an AQF level 5 (Diploma) or above, or equivalent, at a registered training organisation (RTO)
Applicants with work and life experience	Demonstrated ability to undertake study at the required level: <ul style="list-style-type: none"> broadly relevant work experience (documented e.g. CV), demonstrating a reasonable prospect of success; OR

Title of course of study	Diploma of Interior Design and Decoration
	<ul style="list-style-type: none"> formal, informal or non-formal study, completed or partially completed, demonstrating a reasonable prospect of success; OR written submission to demonstrate reasonable prospect of success; OR discipline specific portfolio (art and/or design).
English Language Proficiency (applicable to international students, and in addition to academic or special entry requirements noted above)	For international applicants IELTS 5.5 (Academic) with no skills band less than 5.0
Applicants with recent secondary education (within the past two years) with ATAR or equivalent* (for applicants who will be selected wholly or partly on the basis of ATAR)	Completed year 12 or equivalent.

Other admission options

(For applicants who will be selected on a basis other than ATAR)

Special Entry	Applicants in any category whose study, work or life experiences have been impacted by disability, illness or family disruption will be given special consideration for admission. Each application will be considered on its merit, based on the evidence supplied by the applicant attesting to the circumstances of the applicant. Applicants for special entry may need to complete written or numerical tasks to assist with assessing eligibility for admission.
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5. How to apply

Via direct application to the institution

- o <https://apply.torrens.edu.au/>

6. Advanced standing/academic credit/recognition of prior learning (RPL)

You may be entitled to credit for prior learning, whether formal or informal. Formal learning can include previous study in higher education, vocational education, or adult and community education. Informal learning can include on the job learning or various kinds of work and life experience. Credit can reduce the amount of study needed to complete a degree.

Applicants admitted based on prior higher education study may be eligible for Advanced Standing in the form of credit and/or recognition of prior learning (RPL) under the Torrens University Australia [Credit Policy](https://www.torrens.edu.au/policies-and-forms) - (<https://www.torrens.edu.au/policies-and-forms>).

- Students with completed subjects may be eligible for specified credit and/or elective exemptions
- Students who have completed a qualification at AQF level 5 (diploma) or above may be eligible for block credit (where a block credit agreement exists)
- Students with a mix of formal study and informal and/or non-formal learning may be eligible for recognition of prior learning in addition to any credit approved.

Credit will not be applied automatically. Applicants must apply for credit and/or RPL as early as possible prior to each study period, with applications not accepted after week 2.

For further information about credit and recognition of prior learning please see <http://www.torrens.edu.au/apply-online/course-credits>.

7. Where to get further information

- Torrens University Australia (TUA) Website
 - <https://www.torrens.edu.au/>
- Universities Admissions Centre (UAC) Website
 - <http://www.uac.edu.au/>
- Quality Indicators for Learning and Teaching (QILT) Website
 - <https://www.qilt.edu.au/>

8. Additional Information

Course Structure

The Diploma of Interior Design and Decoration course structure comprises of 12 core subjects:

- 11 subjects at level 100,
- 1 subject at level 200.

A total of 120 credit points is required to complete the course.

The inclusion of a Level 200 subject from Bachelor of Interior Design into the course architecture provides students with the opportunity to explore conceptual and physical design solutions and apply design discipline knowledge and skills within a professional design practice. The inclusion of this Level 200 subject ensures graduate employability outcomes can be met by this course.

Course Rules

To be awarded the Diploma of Interior Design and Decoration, students must complete 120 credit points over 12 subjects as outlined in the course structure. Each subject has a value of 10 credit points.

Subjects

SUBJECT DETAILS
SUBJECT TITLE, DESCRIPTOR
LEVEL 100
DGC14- Graphic Communication

SUBJECT DETAILS
SUBJECT TITLE, DESCRIPTOR
<p>This subject introduces the student to the methods and techniques of drawing and professional visualisation in the context of interior design and decoration. Students explore a range of techniques, mediums, and media and their application in order to communicate design concepts and form an understanding of the principles of design and their specific application. Both manual and digital methods of visual communication are explored.</p>
<p>DBD100- Bespoke Decoration</p> <p>This subject is an introduction to the design process with an emphasis on bespoke decoration. The student learns about design principles and elements and their place in the creative design process and the role of reflection in design development throughout the design process. A focus on colour and the application in interior spaces is explored and applied. The student produces design concepts for an interior space through a series of exercises using creative thinking methods. The student explores and challenges a range of different ideas. Presentation techniques are explored. During this subject the student acquires a basic understanding of the opportunities for custom design and customising available products.</p>
<p>DDW100- Design Drawing</p> <p>In this subject the student learns how to develop and use a range of techniques to carry out a basic measure up, and produce 2D technical drawings and 3D models. The student explores the way technical manual drafting can be applied to interior decoration and design contexts. The student learns how to identify and produce floor plans, elevations, and to extract views from digital 3D models, relevant to interior spaces. Both manual and digital methods and techniques are explored.</p>
<p>DPK100- Product Knowledge</p> <p>This subject introduces students to the investigation and specification of furniture, soft furnishings and accessories for interior spaces. Students examine and compare furniture and accessory types, interpret the decoration requirements from a project brief, and make the appropriate recommendations to the client. Students are introduced to principles of documentation, the presentation of decorative recommendations and the application of Australian Standards.</p>
<p>DSO102- Design Studio 1</p> <p>This subject explores the relationship between materials and storytelling. It introduces students to the attributes of materiality and encourages them to re-imagine the possibilities of creating through making. Students will explore the art of paper folding, developing skills and taking creative risks. These results will be captured digitally and altered using the appropriate software.</p> <p>Individual tasks allow students to develop an understanding and appreciation of materials, their many varied uses, properties, and the sustainable manufacturing processes related to them. Students will progress towards determining suitable materials in which to construct their final model with its form and function contextualised and supported by a documented process journal.</p> <p>Their final submission will be a model that reminds us that stories which fill our lives are not only spoken and written but sometimes are best told through craft.</p>
<p>DJF100- Joinery and Finishes</p> <p>In this subject, the student learns how to identify different types of joinery and associated finishes. The student will design and document a basic joinery package for a residential kitchen brief. Student will develop an understanding of joinery construction terminology and its application. Student will further develop knowledge of joinery finishes, fittings, and equipment.</p>

SUBJECT DETAILS
SUBJECT TITLE, DESCRIPTOR
<p>DCC100- Construction and CAD</p> <p>This subject introduces the student to industry standard CAD software and its application. The student will learn how to set up and draw a CAD documentation package, add annotations to drawings, and plot/print drawings. In this subject, knowledge of basic building and structural components is developed. The student learns how to interpret technical drawings and other documentation for interior projects. The student is introduced to legislative regulations, codes and standards and their application.</p>
<p>DPS100- Project Site Analysis</p> <p>In this subject the students will identify both the structural and non-structural elements of a chosen site. Students will identify the existing services, material features, and construction methods and analyse their suitability for a client. Students will identify relevant equipment, regulations, standards and procedures to prepare for a site visit. Students will research projects of a related nature to identify elements of spatial configuration and demonstrate how they apply to a client brief. Student will demonstrate through evidence of design process how to apply elements and principles to spatial design. Students communicate design solutions through 2D and 3D visualisation techniques which satisfies the client's needs.</p>
<p>DHI100- History of Architecture, Interior Design and Decoration</p> <p>Applying historical knowledge to current contemporary interior design practice is an invaluable methodology employed in informing design choices. This subject enables the student to explore historical styles of architecture, interior design and decoration.</p>
<p>DPP100- Professional Practice</p> <p>This subject develops a student's personal brand identity through exploring their place within the design industry. The student will further develop acquired technical and soft skills, evaluate their own work, and understand industry opportunities. The student applies industry knowledge to course work activities, and gains knowledge of ways to maintain currency in design industry.</p>
<p>DMP100- Major Project</p> <p>This subject enables the student to learn how to analyse a project brief, conduct project research, generate design themes and concepts, select and specify internal finishes, furniture, furnishings, lighting and object d'art within the commercial context. For this subject the student will present a fully resolved interior design and decoration scheme.</p>
<p>LEVEL 200</p>
<p>DWL200- Work Integrated Learning (WIL)</p> <p>Students can engage in this subject either through external placement or internal placement.</p> <p>External Placement: offers students the opportunity to work within a professional design studio for a period of time. Student are exposed to professional work environments and are encouraged to fully immerse themselves in this through a collaborative design project.</p> <p>Externally placed students will be matched to an appropriate mentor at the placement site and monitored by an academic in the discipline of study.</p> <p>Internal Placement: students will engage with a similar range of professional experiences to those placed externally. Assignment to, and management of, WIL tasks may occur face to face or via a dedicated online platform.</p> <p>Internally placed students will be directed by a project leader/academic.</p> <p>In both cases:</p>

SUBJECT DETAILS**SUBJECT TITLE, DESCRIPTOR**

- students may or may not see projects through to completion but may contribute to (and be assessed on) progress
- students may be involved in the initial pitch to clients and/or supervisors for the awarding of the project
- students may, or may not, be involved in presenting the project during its progress, or at completion

Locations

The Diploma of Interior Design and Decoration can be studied fully online or at the below Torrens University Campuses:

- Sydney: 46-52 Mountain Street, Ultimo NSW Australia 2007
- Melbourne: 196 Flinders St, Melbourne, VIC 3000
- Brisbane: 90 Bowen Terrace, Fortitude Valley, QLD, 4006
- 82-98 Wakefield Street, Adelaide, SA, 5000
- Online

Campus Facilities and Services

All campuses are designed to provide students with professional spaces in which to learn and work. They have been planned with student study needs in mind with well-equipped accessible learning spaces as well as student breakout areas for group work and spending time with friends.

Facilities and Services include:

- The Customer Service Hub – our friendly and experienced staff can give help and advice about courses, your enrolment and campus life, including all services and activities on campus.
- Counsellors are available for students to consult with on a range of personal issues
- Student wireless access throughout the Campus
- Student break-out and relaxed study spaces for group work
- Student lounge areas – most with microwaves, kitchenette facilities and vending machines
- The Learning Hub, home to the Learning Support Team, encompasses Learning Skills Advisors, Learning Technology Advisors, and Library & Learning Skills Officers. It provides an integrated, holistic support program for students throughout the study lifecycle within a library/collaborative study environment.

The service includes:

- Support and workshops with highly qualified staff in the areas of Academic skills, Library skills, and Technology skills, both on campus and online.
- Physical and digital resources relevant to studies, such as books, journals, multimedia, databases
- Self-check kiosks for library loans and print and copy facilities

A positive student experience

Torrens University Australia values the importance of a positive student experience, and therefore has robust processes to resolve student complaints. The Student Complaints Policy, and associated procedures, can be accessed from the [website](https://www.torrens.edu.au/policies-and-forms) (<https://www.torrens.edu.au/policies-and-forms>).

Paying for your qualification

We offer two payment options for this course:

- **Upfront payment**

If you want to complete your qualification debt-free you can choose to pay as you go. This means tuition fees will be invoiced each semester and payment is required on or before the due date using EFTPOS, credit card or direct transfer.

- **FEE-HELP**

FEE-HELP is Australian Government's loan scheme for higher education degree courses. It can assist you in paying for all, or part of, your course fees. Repayments commence via the tax system once your income rises above a minimum threshold (\$45, 881 in 2019-20). Just like with any other debt, a FEE-HELP debt is a real debt that impacts your credit rating.

Further information about FEE-HELP, including eligibility, is available at:

- FEE-HELP website:
<http://studyassist.gov.au/sites/studyassist/help-payingmyfees/fee-help/pages/fee-help->
- FEE-HELP booklets:
<http://studyassist.gov.au/sites/studyassist/helpfulresources/pages/publications>

Austudy and Abstudy

Students enrolled in this course may be eligible for government assistance, such as [Austudy](#) or [Abstudy](#).