

# Bachelor of Performing Arts (Stage & Screen) (BAPEASS18)

## 1. About the Bachelor of Performing Arts (Stage & Screen)

The Bachelor of Performing Arts (Stage and Screen) is a three-year course delivered by Actors Centre Australia in partnership with Torrens University Australia. Delivered within a learning environment that reflects real workplace conditions, this course is highly relevant to a student's future employment in the performing arts sector. Progression through the course results in industry-recognised skills, knowledge and dispositions. These include a variety of applied contexts and self-management learning tasks that enable students to confidently move forward to more advanced learning and employment.

### Key Study Outcomes

- Apply a broad and coherent body of knowledge and skills to a range of contexts, genres and styles for public performance.
- Collaborate in the production of works in a variety of performance styles for theatre, film, television and online media, and consolidate an individual and ensemble performance-making practice.
- Research and explore theoretical and practical knowledge in a variety of philosophies and methodologies of acting within the contexts of contemporary and classical performance practice.
- Demonstrate responsibility and accountability for one's own learning and professional practice.
- Apply critical thinking and judgement in problem-solving and decision-making as it relates to the research and rehearsal of performance projects.
- Analyse and explore the relationship between acting and the expressive potential of the body in diverse contexts and through a variety of movement modalities.
- Research and apply an understanding of professionally nuanced vocal expression to communicate meaning in rehearsal and performance and utilise vocal skills to communicate effectively and powerfully with audiences.
- Recognise and demonstrate respect for human rights and the vital contribution made by cultural diversity to all societies, whilst reflecting on cultural and ethical issues as they apply to the creation of works by the professional actor.

### Course Highlights

- Actors Centre Australia's (ACA's) facility operates inside a \$12 million, purpose-built, performing arts campus in the heart of Leichhardt
- The course is delivered in a small-group, cohort model involving a high degree of in-class instruction in face-to-face mode.

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- Students work in groups of no more than 24 in all subjects to collaboratively construct understanding and draw on the experiences and insights developed with their peers through practice and reflection.
- This small-group, ‘high-touch’ model will be instrumental in the success of the program, as students are challenged to work together across complex tasks and performances and provided with extensive formative feedback to help shape their performances and their learning.
- Learn from industry professionals - our lecturers are real industry and performance experts.

## Graduate employment opportunities

The Bachelor of Performing Arts (Stage & Screen) has been meticulously designed and conceived with each actor's learning outcomes and professional career employability as the prime considerations. Upon completion of their studies, students will be equipped with the required industry knowledge and skills to transition into a professional career in the stage and screen industries, nationally or internationally. Possible career paths include:

- actor
- director
- writer
- choreographer
- production manager
- teacher
- stage manager

Actors Centre Australia (ACA) has an established reputation within the industry and is seen as an important institution for the industry in regard to training quality actors, who graduate with a standard of excellence that has been maintained over a period of many years. As such, ACA and this course form a vital part of maintaining a vibrant film, television and theatre industry. This is evidenced by the fact that 95% of recent ACA graduates find representation with agents.

## Course Overview

<b>Course Title</b>	Bachelor of Performing Arts (Stage & Screen)		
<b>Study Options – Domestic Australian students</b>	Face to Face delivery	<b>Study Options – International students</b>	This course is not available to International students.
<b>Start Dates</b>	February, June, September For specific dates visit the <a href="#">website</a> .	<b>Course Length</b>	Full-time: 3 years

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<b>Payment Options - Domestic Australian students</b>	<p><b>Upfront payment</b> This means tuition fees will be invoiced each semester and payment is required on or before the due date.</p> <p><b>FEE-HELP</b> FEE-HELP is Australian Government's loan scheme for higher education degree courses. It can assist you in paying for all, or part of, your course fees. Repayments commence via the tax system once your income rises above a minimum threshold. Just like with any other debt, a FEE-HELP debt is a real debt that impacts your credit rating.</p>	<b>Payment Options – International students</b>	<p><b>Upfront payment</b> This means tuition fees will be invoiced each semester and payment is required on or before the due date.</p>
<b>Course study requirements</b>	<p>Timetabled student contact hours per week: 16 – 24</p> <p>Expected personal/private study hours per week: 8 – 12</p> <p>Total hours expected per week: 24-36</p>	<b>Assessment</b>	Rehearsal, tests and quizzes, reflective journals, in-class presentations, video production, project plans, script notations, show reel, essays, reports and performances.
<b>Locations</b>	The Forum Performance Precinct, Piazza Level, Italian Forum, 30A/23 Norton Street, Leichardt NSW 2040	<b>Delivered by</b>	Actors Centre Australia
<b>Provider</b>	<p>Actors Centre Australia is a trading name of ACA Sydney Pty Ltd. ABN: 13 601 586 467 (RTO Code: 45065).</p> <p>Torrens University Australia Ltd is registered as a self-accrediting Australian university by the Tertiary Education Quality and Standards Agency (TEQSA)</p>	<b>CRICOS Course Code</b>	N/A
<b>Provider obligations</b>	Torrens University in partnership with Actors Centre Australia is responsible for all aspects of the student experience, including the quality of course delivery, in compliance with the <a href="#">Higher Education Standards 2015</a>	<b>Accrediting body</b>	Torrens University Australia Limited ABN 99 154 937 005, CRICOS Provider Code: 03389E. RTO No. 41343
<b>Course Fees</b>	For details, refer to the <a href="#">website</a> .	<b>Any other fees</b>	For details, refer to the <a href="#">website</a> .

## 2. Essential requirements for admission

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The general admission criteria that apply to Torrens University Australia courses can be located by visiting the Torrens University Australia website - <https://www.torrens.edu.au/general-admission-information-for-torrens-university-australia-ltd>.

### 3. Student Profile

The table below gives an indication of the likely peer cohort for new students in this course. It provides data on students who commenced in this course in the most relevant recent intake period, including those admitted through all offer rounds and international students studying in Australia.

Applicant background	Trimester one / Full year intake [2020]	
	Number of students	Percentage of all students
<b>(A) Higher education study</b> (includes a bridging or enabling course)	5	23%
<b>(B) Vocational education and training (VET) study</b>	<5	N/P
<b>(C) Work and life experience</b> (Admitted on the basis of previous achievement not in the other three categories)	8	36%
<b>(D) Recent secondary education:</b>		
• Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	0	0%
• Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	0	0%
• Admitted on the basis of other criteria only and ATAR was <b><i>not</i></b> a factor (e.g. special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement)	6	27%
<b>International students</b>	0	0%
<b>All students</b>	<b>22</b>	<b>100%</b>

Notes: "**<5**" – the number of students is less than 5.  
N/A – Students not accepted in this category.  
N/P – Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students.

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## 4. Admission Criteria

<b>Title of course of study</b>	Bachelor of Performing Arts (Stage & Screen)
<b>Applicants with higher education study</b>	Successful completion of two rounds of Auditions
<b>Applicants with vocational education and training (VET) study</b>	Successful completion of two rounds of Auditions
<b>Applicants with work and life experience</b>	<ul style="list-style-type: none"> <li>• Demonstrated an ability to undertake study at the degree level.</li> <li>• Resume documenting performance history.</li> <li>• Successful completion of two rounds of Auditions.</li> </ul>
<b>English Language Proficiency</b> (applicable to international students, and in addition to academic or special entry requirements noted above)	<p>Students must have an English language proficiency equivalent to IELTS 7.0 with no band score less than 6.5. Graduate</p> <p>Successful completion of two rounds of Auditions</p>
<b>Applicants with recent secondary education (within the past two years) with ATAR or equivalent*</b> (for applicants who will be selected wholly or partly on the basis of ATAR)	Year 12 (or equivalent)

*\*ATAR profile for those offered places wholly or partly on the basis of ATAR in T1 2020:*

(ATAR-based offers only, across all offer rounds)	ATAR (OP in QLD) (Excluding adjustment factors) *
Highest rank to receive an offer	<5
Median rank to receive an offer	<5
Lowest rank to receive an offer	<5

*Notes: \* "<5" – indicates less than 5 ATAR-based offers were made*

### Other admission options

*(For applicants who will be selected on a basis other than ATAR)*

<b>Special Entry</b>	Successful completion of two rounds of Auditions
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## 5. How to apply

Via direct application to the institution

- <https://apply.torrens.edu.au/>

## 6. Advanced standing/academic credit/recognition of prior learning (RPL)

You may be entitled to credit for prior learning, whether formal or informal. Formal learning can include previous study in higher education, vocational education, or adult and community education. Informal learning can include on the job learning or various kinds of work and life experience. Credit can reduce the amount of study needed to complete a degree.

Applicants admitted based on prior higher education study may be eligible for Advanced Standing in the form of credit and/or recognition of prior learning (RPL) under the Torrens University Australia [Credit Policy - \(https://www.torrens.edu.au/policies-and-forms\)](https://www.torrens.edu.au/policies-and-forms).

- Students with completed subjects may be eligible for specified credit and/or elective exemptions
- Students who have completed a qualification at AQF level 5 (diploma) or above may be eligible for block credit (where a block credit agreement exists)
- Students with a mix of formal study and informal and/or non-formal learning may be eligible for recognition of prior learning in addition to any credit approved.

Credit will not be applied automatically. Applicants must apply for credit and/or RPL as early as possible prior to each study period, with applications not accepted after week 2.

For further information about credit and recognition of prior learning please see <http://www.torrens.edu.au/apply-online/course-credits>.

## 7. Where to get further information

- Torrens University Australia (TUA) Website
  - <https://www.torrens.edu.au/>
- Universities Admissions Centre (UAC) Website
  - <http://www.uac.edu.au/>
- Quality Indicators for Learning and Teaching (QILT) Website
  - <https://www.qilt.edu.au/>

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## 8. Additional Information

### Course Structure

The Bachelor of Performing Arts (Stage & Screen) course structure is comprised of 24 subjects (240 credit points). The course of study is made up of 24 core and 0 elective subjects at 10 credit points each.

The course structure can be viewed or downloaded at the Student Hub, Course webpage  
<https://studenthub.torrens.edu.au/Hub/education>

### Course Rules

To be awarded the Bachelor of Performing Arts (Stage & Screen), students must satisfactorily complete the course consisting of 24 core subjects with a combined total of 240 credit points.

### Subjects

SUBJECT DETAILS
SUBJECT TITLE, DESCRIPTOR
<p><b>VMF101 Voice and Movement Foundations</b></p> <p>This subject explores the foundations of vocal and movement training for the professional actor. Students will acquire and demonstrate an understanding of the theoretical, technical and practical concepts of voice and movement training. They will learn to comprehend the nature of the vocal process, as well as to use the voice with dexterity and effective vocal dynamics. They will explore a range of movement modalities, and develop an understanding of personal physical alignment, centring, transformation, and the connections between voice and body. Students will also begin to investigate the technical craft required of the actor, as well as explore their creativity and imagination within an acting ensemble.</p>
<p><b>ACF101 Acting - Unpacking the Fundamentals</b></p> <p>This subject explores the fundamentals of acting. Students will learn to connect to other actors in the space with imagination, confidence, and with the full engagement of their voice and body, living within the world of their scene, telling the story with clarity and with a deep sense of truth. Classes will address the development of a personal acting process through exploration of well-written text. Students will be required to gain skill in the analysis of text, to personalise the world of the scene, and therefore the world of the play. Focus will be given to the integration of voice and body in acting.</p>
<p><b>PEF101 Performance Fundamentals</b></p> <p>This subject explores the fundamentals of acting. Students will learn to connect to other actors in the space with imagination, confidence, and with the full engagement of their voice and body, living within the world of their scene, telling the story with clarity and with a deep sense of truth. Classes will address the development of a personal acting process through exploration of well-written text. Students will be required to gain skill in the analysis of text, to personalise the world of the scene, and therefore the world of the play. Focus will be given to the integration of voice and body in acting.</p>
<p><b>VME101 Voice and Movement Exploration</b></p> <p>This subject further engages with the process of vocal and movement training for the professional actor. Students will understand and learn to use breath, and work towards removal of existing restrictive vocal patterns. This subject also continues the exploration of movement in relationship to observation of the self,</p>

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<p>as well as the physical neutrality needed by the actor. Movement disciplines explored may include yoga, pilates, biomechanics, and the Suzuki Method of Training.</p>
<p><b>ACS101 Acting with Script</b></p> <p>This subject requires the analysis of a scene from an Australian play, focusing on developing the foundations of a basic acting process using accessible text. Students will analyse a scene with perception and clarity, rehearse it with motivated physical and emotional life, and perform it with precision and in connection with all the performance elements. There is also attention given to learning how to contribute to a collaborative rehearsal process with peers and director, and to learn how to use the acting space for clarity and effect.</p>
<p><b>ACL101 Acting Languages</b></p> <p>This subject investigates the expressive potential of the body and of language. Students will explore the fundamentals of mask work and also address commedia dell'arte and other archetypes that have informed Western theatrical traditions since the Renaissance. Students will investigate the mask's physicality as a means to define character and achieve transformation. Classes within this subject will also focus on the topic of language as a key to understanding character, as well as the use of language to create dramatic action and atmosphere on stage, film and television. Subsequent classes will focus on the actor's ability to physically transform and use the application of the animal process as a working tool for understanding and expressing inner character for acting performance. They will recreate the physical and emotional life of the animal, identify physical habits and comfort zones that limit or pre-determine an actor's ability, and work from impulse rather than from pre-determine outcomes.</p>
<p><b>VMB101 Voice and Movement Behaviours</b></p> <p>This subject continues the student's investigation into vocal and physical behaviours. Voice classes will focus on how the actor's voice can reveal the emotional, intellectual and psychological dynamics of text. Students will continue to explore a variety of movement modalities in this subject, including yoga, Alexander Technique, ballet, in order to acquire a self-guided practice and develop a routine to assimilate body, mind and breath. This trimester has a specific focus on the application and integration of the vocal and movement techniques explored through the First Year of actor training.</p>
<p><b>PAS101 Performance as Storytelling</b></p> <p>This subject explores three topics: devised performance, stagecraft, and improvisation. The devised performance requires the student to take part in a collaborative theatre project writing, structuring and then completing a public performance of a new piece of theatre. Students will also learn to use the basic rules of stage movement, incorporate the use of set and props to enhance performance, and apply stage movement rules, conventions and the principles of timing to a scene. Improvisation classes will enable actors to begin to build scenes, accept and build offers within a structured improvisation, and use these techniques to explore characters. Focus will also be given to how an actor expresses ideas and impulses spontaneously, creates comic and dramatic improvisations, and develops the facility to tell an engaging story.</p>
<p><b>VMG201 Voice and Movement Genres</b></p> <p>This subject aims to deepen the student's understanding of how an individual or a group can more effectively harness physical capacity in performance. It requires the student to apply body training methodology and</p>

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body mind/breath connection to a public performance of a text-based creation as well as a newly devised choreographed movement piece.
<p><b>ACP201 Acting Character + Play</b></p> <p>Students will explore the creation of character and develop a process to inhabit a character's physical and vocal qualities, as well as create a history and psychological profile for the character. They will write a monologue for their character and define a process to transfer an observed character into performance. Students will also identify and discuss the physical actions and psychological behaviours of a character in an existing text, as well as identifying inciting incidents, crises and the climaxes of the text. This work will climax in a classroom presentation.</p>
<p><b>VMP201 Voice and Movement Projects 1</b></p> <p>This subject aims to deepen the student's knowledge, understanding and experience of voice and body in a range of classroom situations. They will be required to reveal freedom of emotional impulse in voice and body, congruent with truthful connection to language and character. Students will further engage with the theoretical and practical aspects of movement for the actor as embodied in a variety of physical disciplines, which may include yoga, Pilates, Alexander and/or the Suzuki Method of Training. In this trimester students will also begin their study of regional accent and dialect in voice class.</p>
<p><b>PER201 Performance Realism</b></p> <p>In this subject the student will explore complex texts demanding the actor to live, in the project, as a character in a different culture from their own. The subject requires skills and knowledge to deal with the intricate psychological and emotional landscapes of complex texts. They will also connect to a deep inner monologue and understand its dramatic use and be required to fully utilise the physical and vocal skills necessary for performance while successfully serving the director's vision. Students will move vocally, physically and professionally beyond their own interpretation in order to apply the director's vision in practice.</p>
<p><b>ACD201 Acting Disciplines</b></p> <p>This subject consolidates the student's understanding and implementation of psychological action, emotional release techniques and detailed character embodiment. Investigation will also continue into defining a process of transferring an observed character into performance. Activities will include locating, observing and creating a challenging character from the real world and bringing that transformation onto the stage with physical and vocal precision and clarity. Students will also embark on research into Shakespearean text, beginning their investigation of its linguistic characteristics and using the full range of the emotional potential of these heightened texts. Students will also develop a methodology for reading and contextualizing a performance text, examining the theatrical conventions and cultural assumptions contained within it, as well as devising a performance that incorporates an exploration of the period and text in question.</p>
<p><b>VMP202 Voice and Movement Projects 2</b></p> <p>This subject continues the student's creative engagement with the vocal, physical and now also musical tools necessary for a professional actor. Topics include an investigation into flexible, dynamic delivery, a variety of movement modalities, the exploration of a consolidation of singing training through research and performance projects, as well as a continuation of the student's study of regional accent and dialects.</p>
<p><b>PES201 Performing Shakespeare</b></p>

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<p>This subject will focus on Shakespearean text in performance, teaching the student the technical skills necessary to use heightened language, in both prose and verse. It will also focus on the use of thought, action and charged emotional release through the rehearsal and performance process using quality classic writing.</p> <p>Students will be required to explore the linguistic precision of classic text, <del>apply</del> explore and demonstrate the characteristics and rules of classic text in rehearsal and performance, create charged and dramatic physical life onstage, utilise the full range of emotional potential available to the actor, and explore, expand and demonstrate the depth and range of the actor's physical and emotional instrument.</p>
<p><b>ASC201 Acting for Stage and Camera</b></p> <p>This subject explores acting in the mediums of television and film. Students will learn to prepare, rehearse and shoot a scene for these media. Topics include performing for camera with appropriate level of projection, rehearsing a scene using onset skills and knowledge including an understanding of hitting marks and directing focus, as well as shot sizes, framing and camera movement. This subject will also continue the student's investigation into Improvisation, with a focus on accepting and extending offers, advancing an improvised narrative, investigating status relationships and introducing crisis into the narrative of story.</p>
<p><b>VMA301 Voice and Movement Advanced Principles</b></p> <p>Students will extend their voice work in performance through the preparation of complex text and master the voice support needed to deal with sophisticated language. They will also apply self-maintenance of a healthy and resilient voice throughout a range of performance activities. Students will use physical resources instinctively as part of the actor's physical practice. They will utilize principles of safety in a specialized area of physical practice [e.g. stage combat], as well as performed a choreographed sequence effectively and with style.</p>
<p><b>ARA301 Acting - Reflection and Activation</b></p> <p>This subject will also focus on the student's own sense of self through an exploration of the concept of Inner Mask. The construct of the self provides a large proportion of the raw material for creative artists. This exploration is about the relationship of the self to the world, within the context of a theatrical performance. Students are required to create a private and personal mask and bring it to life in a way that is public and revelatory. It also requires the extension of personal learning beyond element, animal and myth work to the discovery of the components of comedy through Mask. Students will rehearse, perform, produce and market a season of one-act plays for public performance.</p>
<p><b>ACE301 Acting with Emotional Release</b></p> <p>Students will develop heightened emotional dynamics and detail in the transactions between characters, explore emotional release appropriate to the scene, play at high speed with high stakes, and implement stagecraft without requiring direction. The subject also advances the student's understanding of how to prepare for and act a detailed and prolonged acting scene using advanced improvisation techniques, being able to release their energies with detail and dexterity through spoken text and action. They will also plot onstage transactions and devise and perform the scene's emotional score, with the aim being to deepen and layer the actor's onstage performance.</p>
<p><b>VMC301 Voice and Movement Complex Performance</b></p> <p>This subject explores the performance outcomes, skills and knowledge required to perform choreographed dance routines, as well as combat sequences. It is focussed on the realisation of the actor's choreographed</p>

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<p>movement practice in performance. This subject also focuses on the development and adaptability of vocal technique to professional requirements in theatre, film, television and voice-over. Focus is also given in both topics to consolidating a personal practice in regard to vocal and physical self-maintenance.</p>
<p><b>PGP301 Performance Graduation Play</b></p> <p>This subject deals with both complex text and cultural idioms, with an additional focus on accents and dialects. The subject requires an advanced understanding of language, style and accent, leading to a dynamic physicality in the delivery of the text. The student will research, analyse, interpret and physicalise the text and character, rehearse the text using effective rehearsal processes, and perform the text in a public presentation.</p>
<p><b>ACL301 Acting Laboratory</b></p> <p>This subject explores a number of acting scenarios and learning environments: working on texts for simulated auditions for theatre and for screen in a workshop laboratory situation. Students will analyse text and bring the choices made to life in rehearsal with speed, clarity and skill.</p> <p>The subject also deals with increasing an actor's personal employability by uncovering and overcoming their personal blocks and limitations, as well as developing skills and knowledge that address the demands and specific requirements of the professional audition process. Subsequent classes will address the more intricate and detailed elements in the actor's onstage process, including advanced improvisation techniques, being able to release energies with detail and dexterity through text and action, and being able to plot onstage transactions and score a scene with dexterity. Within this subject, the students will continue their investigation into the skills and knowledge to act professionally in film, tv and online media, interactive media and commercial arenas. They will prepare for and film screen tests, analysing the different types of tests they might do and what they might require. Students will respond to direction given during the screen test and work safely and with emotional maturity and consistent focus throughout the screen test. There will also be a number of masterclasses offered in for example, script writing, editing, and sound editing.</p>
<p><b>VMM301 Voice and Movement Mastery</b></p> <p>This subject explores the performance outcomes, skills and knowledge required to demonstrate the development and adaptability of vocal technique to professional performance requirements in theatre, film, television and radio. Students will master the use of their voice for stamina, consistency, flexibility and extended cadence. Students will continue to attend singing classes and acquire knowledge, understanding and experience of singing in a range of public performance situations [duets, solos].</p>
<p><b>PEC301 Performance Capstone</b></p> <p>This subject includes skills and knowledge required for developing audition techniques for the professional actors. Students will demonstrate effective sight-reading technique, make bold choices, and collaborate with a director to identify the director's vision and to build an empowering relationship. This subject explores the performance outcomes, skills and knowledge required for detailed television and film acting on a professional, film and television context. It deals with analysing, rehearsing and performing scenes for camera or multiple camera coverage. The subject requires a high standard of professionalism and adherence to onset protocols. In the final part of this subject, students rehearse and perform a monologue or scene, from either theatre or film/television, to industry directors and agents in order to showcase their talent, technique and contribution to the profession and to prospective industry employers. Students will produce, in collaboration with a professional director and camera crew a complete, edited, professional show reel for screening at their industry showcase, to maximize employment opportunities.</p>

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## Locations

The Bachelor of Performing Arts (Stage & Screen) is studied at the Actors Centre Australia (ACA):

- The Forum Performance Precinct, Piazza Level, Italian Forum, 30A/23 Norton Street, Leichardt NSW 2040

## Campus Facilities and Services

All campuses are designed to provide students with professional spaces in which to learn and work. They have been planned with student study needs in mind with well-equipped accessible learning spaces as well as student breakout areas for group work and spending time with friends.

## A positive student experience

Torrens University Australia values the importance of a positive student experience, and therefore has robust processes to resolve student complaints. The Student Complaints Policy, and associated procedures, can be accessed from the [website](https://www.torrens.edu.au/policies-and-forms) (<https://www.torrens.edu.au/policies-and-forms>).

## Paying for your qualification

We offer two payment options for this course:

- **Upfront payment**  
If you want to complete your qualification debt-free you can choose to pay as you go. This means tuition fees will be invoiced each semester and payment is required on or before the due date using EFTPOS, credit card or direct transfer.
- **FEE-HELP**  
FEE-HELP is Australian Government's loan scheme for higher education degree courses. It can assist you in paying for all, or part of, your course fees. Repayments commence via the tax system once your income rises above a minimum threshold (\$45, 881 in 2019-20). Just like with any other debt, a FEE-HELP debt is a real debt that impacts your credit rating.

Further information about FEE-HELP, including eligibility, is available at:

- [FEE-HELP website:](http://studyassist.gov.au/sites/studyassist/help-payingmyfees/fee-help/pages/fee-help-)  
<http://studyassist.gov.au/sites/studyassist/help-payingmyfees/fee-help/pages/fee-help->
- [FEE-HELP booklets:](http://studyassist.gov.au/sites/studyassist/helpfulresources/pages/publications)  
<http://studyassist.gov.au/sites/studyassist/helpfulresources/pages/publications>

## Austudy and Abstudy

Students enrolled in this course may be eligible for government assistance, such as [Austudy](#) or [Abstudy](#).

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